FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154857-A **Type of Permit:** FILMING **Release Date:** 08/12/2019

Production Company	FOXBURG PRODUCTIONS
Insured Company Name	FOXBURG PRODUCTIONS
Contact Phone No. 1	818-954-2249
Contact Phone No. 2	
Fax	4000 WARNER BLVD, BLDG 44
Address	CENTRAL, 2ND FLOOR BURBANK, California 91316
Production Title	THE ROOKIE 203
Type of Production	TV Drama

Producer	Marco Black
Director	Barbra Brown
1st AD	TK Shom
Production Manager	Jason Ramos
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	George Shockley
Primary Phone	Mobile - 310-998-7672
Secondary Phone	
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 1500	$345.00
Posting Max	$621.00
Notification Charge	$519.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,836.00

Total Permit Fee $3,744.00

Number of Locations 6

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Summary Information — Location

Location 1 of 6

Permit Number F00154857-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 203

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address Bixel St, W 3rd St - W 6th St , Los Angeles , CA, 90017

Location Type Street

Film Dates 8/13/2019 - 8/13/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Traffic Officers Required

Please see attached documents
154662_FULL_MARYLAND_LUCAS_BIXEL Layout1 (1).pdf
F0015485_FlightPlan.pdf
DroneDocuments.F0015485License.pdf
DroneDocuments.F0015485.QUESTIONNAIRE.POA.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	45664
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Suspect runs on foot from police in car; Grip Trix on sidewalks, curb lane & in street; Production requesting temporary closure and rerouting of bus stop ;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00154857-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 203

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Council District 01 Department

Thomas Guide Page: 634 **Grid:** E3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note UFSO required on 8/13 0600 - 2200 -

Coordinator Note RIDER A - releases Bixel St, W 3rd St - W 6th St , Los Angeles , CA, 90017

Parking

Base Camp	1205 W. 5th St., Los Angeles, CA, 90017	**Crew Parking**	1205 W. 5th St., Los Angeles, CA, 90017
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs B/S W. 4TH ST, S. BIXEL ST - S. BOYLSTON ST
B/S W. MARYLAND ST, S. BIXEL ST - LUCAS AVE

Approximate Footage more than 1800 **Log Number** 250653

Date(s) 8/13/2019 to 8/13/2019 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs B/S S. BIXEL ST, W. 4TH ST - W. 5TH ST

Approximate Footage 1201 - 1500 **Log Number** 250658

Date(s) 8/13/2019 to 8/13/2019 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE W. MARYLAND ST, S. BIXEL ST - LUCAS AVE
Approximate Footage 0 - 300

Date(s) 8/13/2019 to 8/13/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00154857-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 203

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address W. Maryland St, S. Bixel St - Lucas Ave, Los Angeles, CA, 90017

Location Type Street

Film Dates 8/13/2019 - 8/13/2019 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must comply with attached conditions
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Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
DroneDocuments.F0015485.QUESTIONNAIRE.POA.pdf
DroneDocuments.F0015485License.pdf
F0015485_FlightPlan.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	45664
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Equipment on

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Summary Information — Location

Permit Number F00154857-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 203

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Grip Trix on sidewalks, curb lane & in street; Suspect runs on foot from police in car;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E3

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note Use of equipment and filming activity is using posting/lane closure from Bixel St, W 3rd St - W 6th ...

Coordinator Note Rider A - releases W. Maryland St, S. Bixel St - Lucas Ave, Los Angeles, CA, 90017

Parking

Base Camp Location Type : Other Location	1205 W. 5th St., Los Angeles, CA, 90017	**Crew Parking** Location Type : Other Location	1205 W. 5th St., Los Angeles, CA, 90017

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Summary Information — Location

Permit Number F00154857-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 203

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address W 4th St., S Bixel St - S Boylston St, Los Angeles, CA, 90017

Location Type Street

Film Dates 8/13/2019 - 8/13/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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Traffic Officers Required

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DroneDocuments.F0015485License.pdf
F0015485_FlightPlan.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	45664
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Grip Trix on sidewalks, curb lane & in street ; Suspect runs on foot from police in car;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Location 3 of 6

Permit Number F00154857-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 203

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Council District 01 Department

Thomas Guide Page: 634 **Grid:** E3

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard

Coordinator Note Use of equipment and filming activity is using posting/lane closure from Bixel St, W 3rd St - W 6th St , Los Angeles , CA, 90017

Coordinator Note Rider A - releases W 4th St., S Bixel St - S Boylston St, Los Angeles, CA, 90017

Parking

Base Camp
Location Type : Other Location
1205 W. 5th St., Los Angeles, CA, 90017

Crew Parking
Location Type : Other Location
1205 W. 5th St., Los Angeles, CA, 90017

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Summary Information — Location

Permit Number F00154857-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 203

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address W 5th St., S Bixel St - Lucas Ave, Los Angeles, CA, 90017

Location Type Street

Film Dates 8/13/2019 - 8/13/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
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No stopping or setting up in front of merchants or residents without prior approval
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Traffic Officers Required

Please see attached documents
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DroneDocuments.F0015485.QUESTIONNAIRE.POA.pdf
DroneDocuments.F0015485License.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	45664
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Grip Trix on sidewalks, curb lane & in street; Use of drone; Suspect runs on foot from police in car;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

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Summary Information — Location

Permit Number F00154857-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 203

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard

Coordinator Note Use of equipment and filming activity is using posting/lane closure from Bixel St, W 3rd St - W 6th ...

Coordinator Note Rider A releases W 5th St., S Bixel St - Lucas Ave, Los Angeles, CA, 90017

Parking

Base Camp
Location Type : Other Location
1205 W. 5th St., Los Angeles, CA, 90017

Crew Parking
Location Type : Other Location
1205 W. 5th St., Los Angeles, CA, 90017

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Summary Information — Location

Permit Number F00154857-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 203

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address Anderson St., 4th St - 7th St, Los Angeles, CA 90023

Location Type Street

Film Dates 8/13/2019 - 8/13/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must comply with attached conditions
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Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Traffic Officers Required

Please see attached documents
DroneDocuments.F0015485License.pdf
DroneDocuments.F0015485.QUESTIONNAIRE.POA.pdf
F0015485_FlightPlan.pdf

Equipment on Location

Type	Quantity
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
LA City UFSO assigned	45664
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Drone shooting vehicle driving on ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** J6

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard

Coordinator Note Use of equipment and filming activity is using posting/lane closure from Bixel St, W 3rd St - W 6th ...

Coordinator Note Rider A releases Anderson St., 4th St - 7th St, Los Angeles, CA 90023

Parking

Base Camp Location Type : Other Location	1205 W. 5th St., Los Angeles, CA, 90017	**Crew Parking** Location Type : Other Location	1205 W. 5th St., Los Angeles, CA, 90017

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www.filmla.com

Summary Information — Location

Permit Number F00154857-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 203

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address Western Ave., Washington Blvd., Sunset Blvd.,Cesar E Chavez Ave., Soto St. Inclusive. (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas) , Los Angeles, 90012

Location Type Grid

Film Dates 8/13/2019 - 8/13/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking **Base Camp** 1201 W 5TH ST, LOS **Crew Parking** 1201 W 5TH ST, LOS

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Summary Information

Location

Permit Number F00154857-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 203

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Type : Other Location
ANGELES, CA 90017

Location Type : Other Location
ANGELES, CA 90017

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

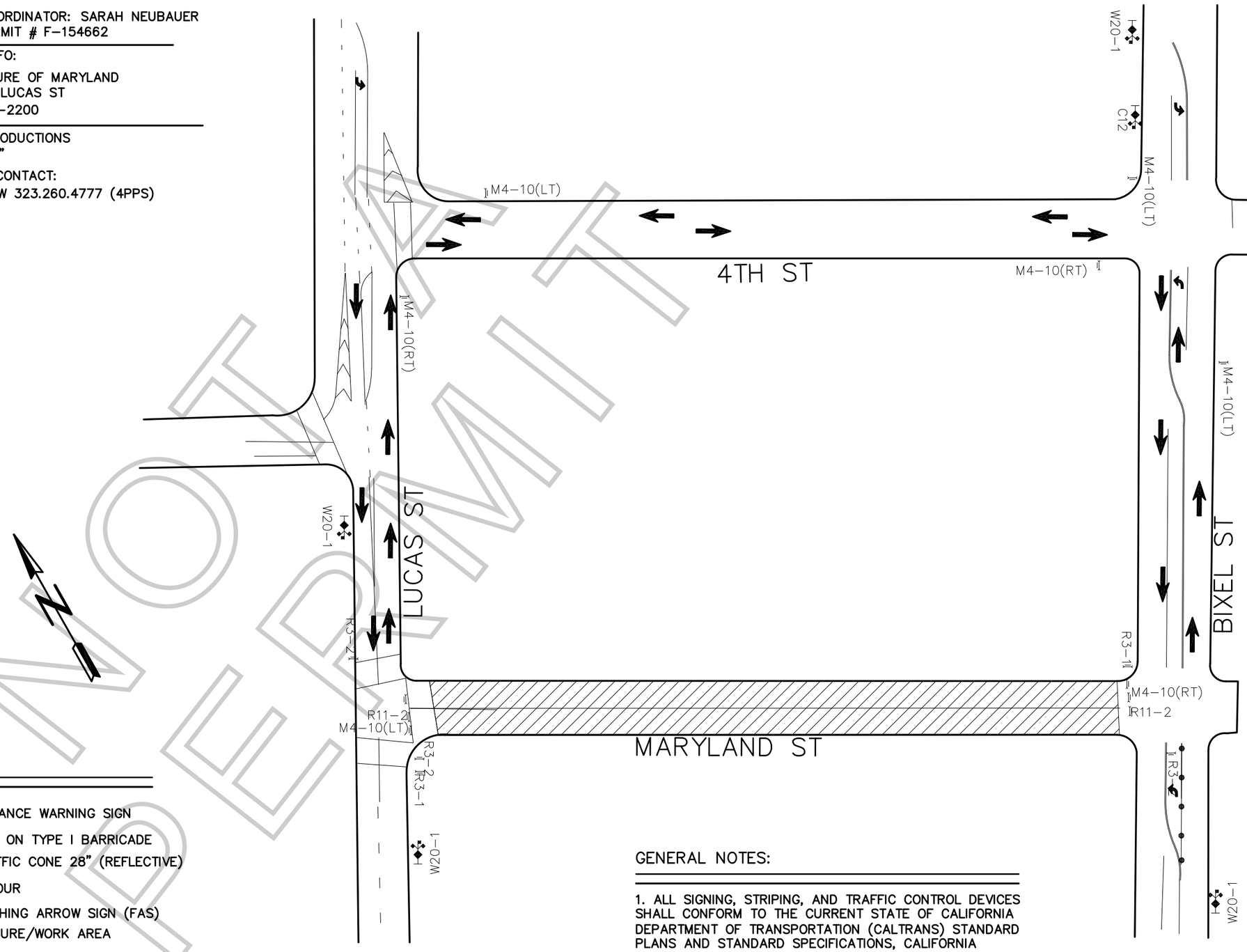
FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-154662

CLOSURE INFO:

FULL CLOSURE OF MARYLAND
BIXEL ST – LUCAS ST
8/13, 0600-2200

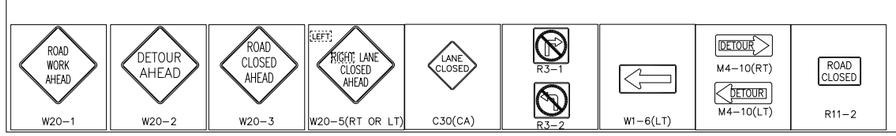
FOXBURG PRODUCTIONS
"THE ROOKIE"

LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777 (4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

DISTRO
CAST
CREW
DRIVERS
RELEASE
RESTRICT

RELEASED 1
8/5/19
2:47:19 PM

THE ROOKIE

Pilot Director: LORI AGOSTINO
Art Director: LAUREN ROSENBLOOM
Set Decorator: WILLIAM DeMASO
Construction Coordinator: RAMIN MEHR
Dir. of Photography: TBD

Exec Prod: ALEX HAWLEY
Producer: ROBERT BOWMAN
Producer: MARCO BLACK
Line Producer: ROBERT MOORE
UPM: Director: VARIOUS

Revision	Comment
1	
2	
3	
4	
5	

Set Number: TBD

DRONE SHOTS - ANDERSON & 1ST / 7TH
SITE PLAN

Location:
WARNER BROS.
4000 WARNER BL.
BURBANK, CA 91522
818-954-6000

S Anderson St btwn E 1st St & E 7th St
Los Angeles, 90033

Filename: 20190ANDERSON.VWX
Revised: 8/5/19 2:47:19 PM
Printed: 8/5/19 2:47:19 PM

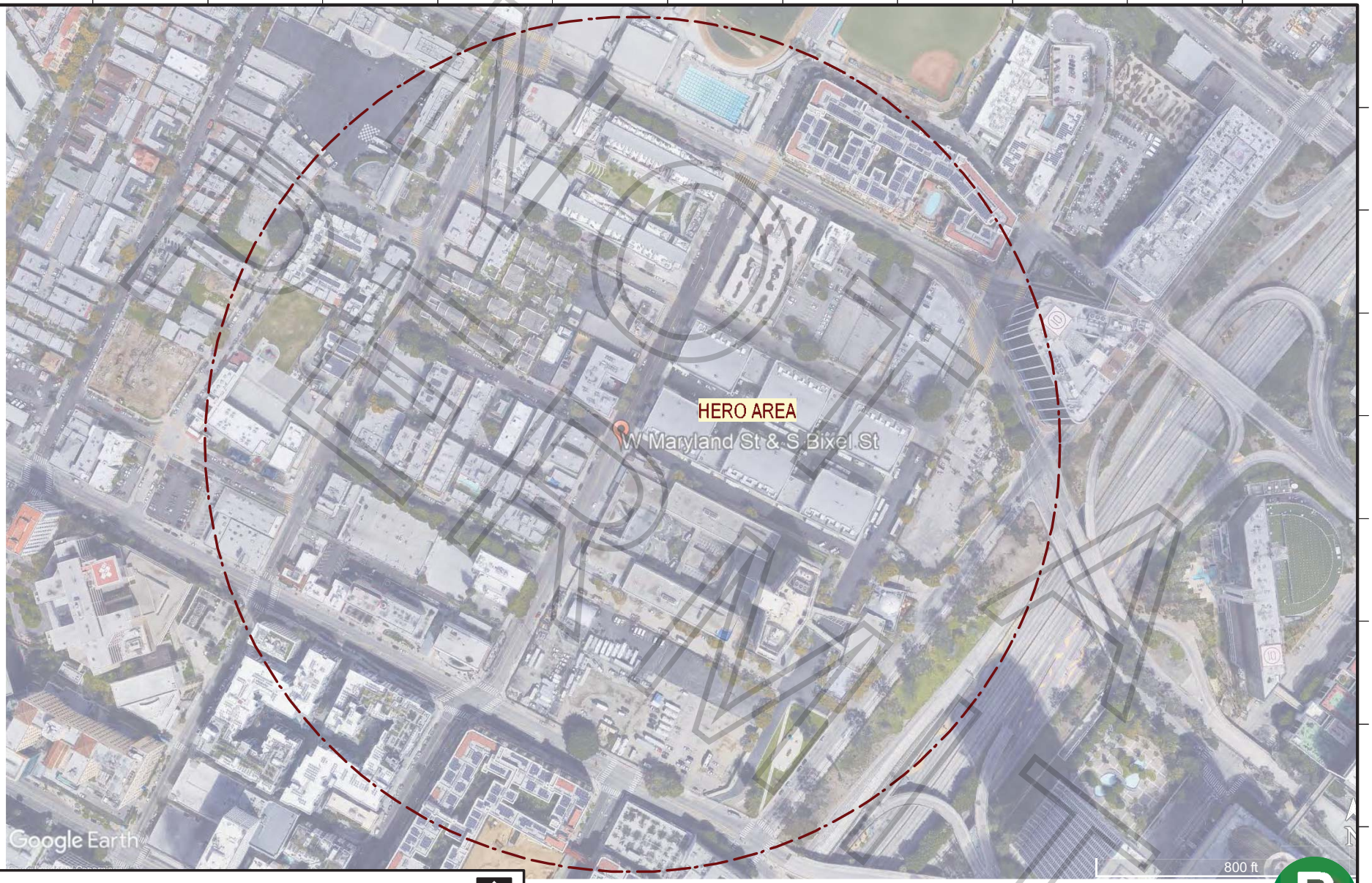
SCALE: TBD
PRINTED: 8/5/19
Scale: as noted

Drawing No.
L203

EPISODE 203

PROOF

#F0014857-A



Y DRONE SHOTS - MARYLAND & BIXEL
Scale: 1:3000

0 50 100 150 200 FT

NORTH

RELEASED 8/5/19

R

DRONE SHOTS - MARYLAND & BIXEL
SITE PLAN

Set Number: TBD

Revision Comment
1
2
3
4
5

LACS
450 S Bixel St, Los Angeles, CA 90017

WARNER BROS.
4000 WARNER BL.
BURBANK, CA 91522
818-954-6000

Location:

Filename: 2019 Projects\MARYLAND\bixel.vwx

Scale: TBD
Plotted: 8/5/19
Scale: as noted

Drawing No.: L203

EPISODE 203

DISTRO: CAST, CREW, TEAMS, DRIVERS, RIGGING, BACKUP, BAND, EXTRAS
RELEASED 1 8/5/19 2:47:19 PM
S.F.X. SET CAM UDC TRUCKS STUNTS VFX
THE ROOKIE
Prod Designer: LORI AGOSTINO
Art Director: LAUREN ROSENBLOOM
Set Decorator: WILLIAM DeMASO
Construction Coordinator: BRIAN MAES
On Set Dressers: TBD
Exec Prod: ALEX HAWLEY
Producer: ROBERT BOWMAN
Producer: MARCO BLACK
Producer: ROBERT DOHERTY
UPM: Director: VARIOUS

PG 1 of 1

#F0015 48857-A

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDBG00300N5

Certificate Number: FA3FCYCWAH

Issued: 02/02/2018 Expires: 02/02/2021

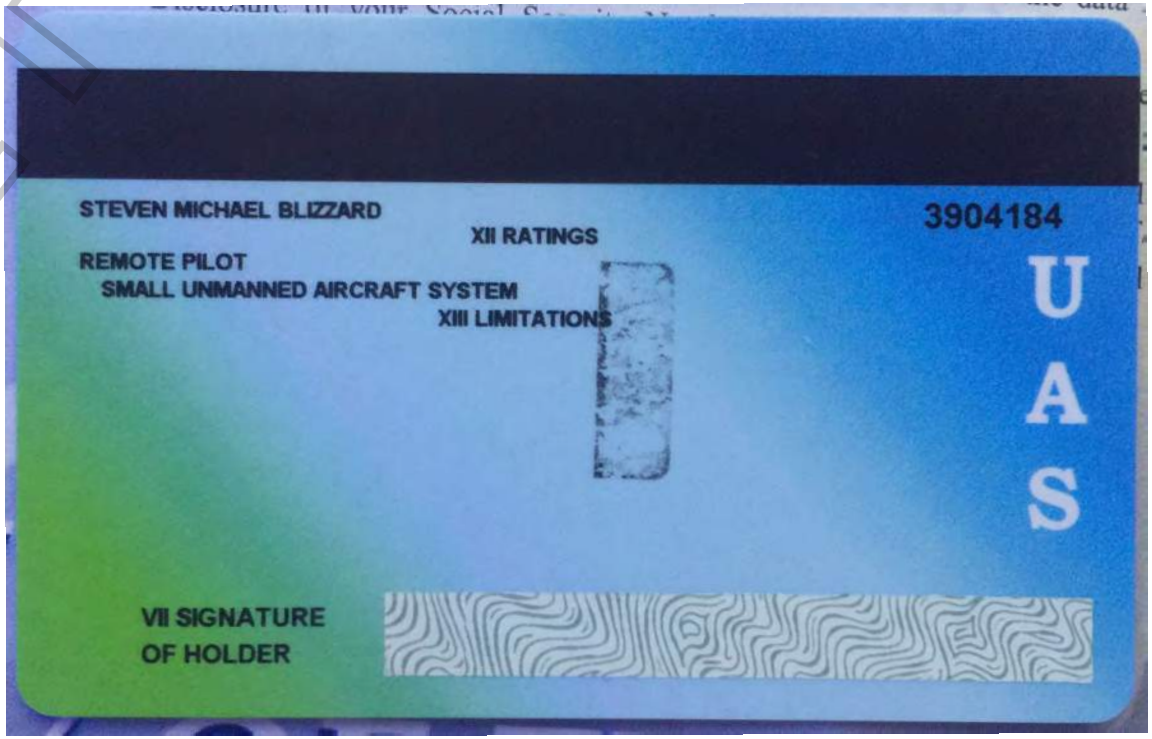
For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
STEVEN MICHAEL BLIZZARD
V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010
VI NATIONALITY USA
IVa D.O.B. 6 MAY 1970
SEX M
HEIGHT 72
WEIGHT 220
HAIR RED
EYES BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3904184
X DATE OF ISSUE 30 AUG 2016
XIV
VIII ADMINISTRATOR
U
A
S


STEVEN MICHAEL BLIZZARD
3904184
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
VII SIGNATURE
OF HOLDER
U
A
S

NOT PERMIT

Permit #F00154857-A

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 8/13/2019 Production Title: The Rookie

Production Company: Foxburg Applicant Name: Steven Blizzard

Location Address: Hours of UAS Activity: 0700-2000

Location Address #2: Hours of UAS Activity:

UAS Company Name: Aerial MOB llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI inspire 2 UAS "N" # or registration #: FA3FCYCWAH

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Steven Blizzard Certificate #: 3904184

Remote Pilot Phone #: 6198890051 Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ Steven Blizzard **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

The Rookie

2. Dates and times for all flights.

8/13/2019 0700-2000 pdt

3. Name and phone number of the person responsible for the production.

Marco Black mbmarcoblack@aol.com

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used.

DJI inspire 2 FA3FCYCWAH

6. Name and certificate number of all pilots to be utilized in the production event.

Steven Blizzard 3904184

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

NOT A PERMIT

8. Signature of waiver holder or representative. Aerial MOB llc Permit #F00154857-A

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

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Locations

See maps below

All verified class g airspace

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 619.889.0051

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Blizzard, Steven Michael
APPLICANT ID: 05061970 **EXAM ID:** 90090520185932763
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 09/05/2018 **EXAM SITE:** ABS91301
SCORE: 90% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT040 PLT064 PLT161

(emboss)

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

- -

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Aerial Mob
Responsible Person: Steven Blizzard
Waiver Number: 107W-2016-01079

ADDRESS –

2236 Rutherford Rd #115
Carlsbad, CA 92008

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from December 15, 2016 to December 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO
Aerial Mob

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;

8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the

NOT A PERMIT

Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and

11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00154857-A

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 8/13/2019 Production Title: The Rookie

Production Company: Foxburg Applicant Name: Steven Blizzard

Location Address: Hours of UAS Activity: 0700-2000

Location Address #2: Hours of UAS Activity:

UAS Company Name: Aerial MOB llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI inspire 2 UAS "N" # or registration #: FA3FCYCWAH

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Steven Blizzard Certificate #: 3904184

Remote Pilot Phone #: 6198890051 Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ Steven Blizzard **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

The Rookie

2. Dates and times for all flights.

8/13/2019 0700-2000 pdt

3. Name and phone number of the person responsible for the production.

Marco Black mbmarcoblack@aol.com

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used.

DJI inspire 2 FA3FCYCWAH

6. Name and certificate number of all pilots to be utilized in the production event.

Steven Blizzard 3904184

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

NOT A PERMIT

8. Signature of waiver holder or representative. Aerial MOB llc Permit #F00154857-A

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

NOT A PERMIT

Locations

See maps below

All verified class g airspace

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 619.889.0051

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Blizzard, Steven Michael
APPLICANT ID: 05061970 **EXAM ID:** 90090520185932763
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 09/05/2018 **EXAM SITE:** ABS91301
SCORE: 90% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT040 PLT064 PLT161

(emboss)

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

- -

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Aerial Mob
Responsible Person: Steven Blizzard
Waiver Number: 107W-2016-01079

ADDRESS –

2236 Rutherford Rd #115
Carlsbad, CA 92008

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from December 15, 2016 to December 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO
Aerial Mob

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;

8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the

NOT A PERMIT

Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and

11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

NOT A PERMIT

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDBG00300N5

Certificate Number: FA3FCYCWAH

Issued: 02/02/2018 Expires: 02/02/2021

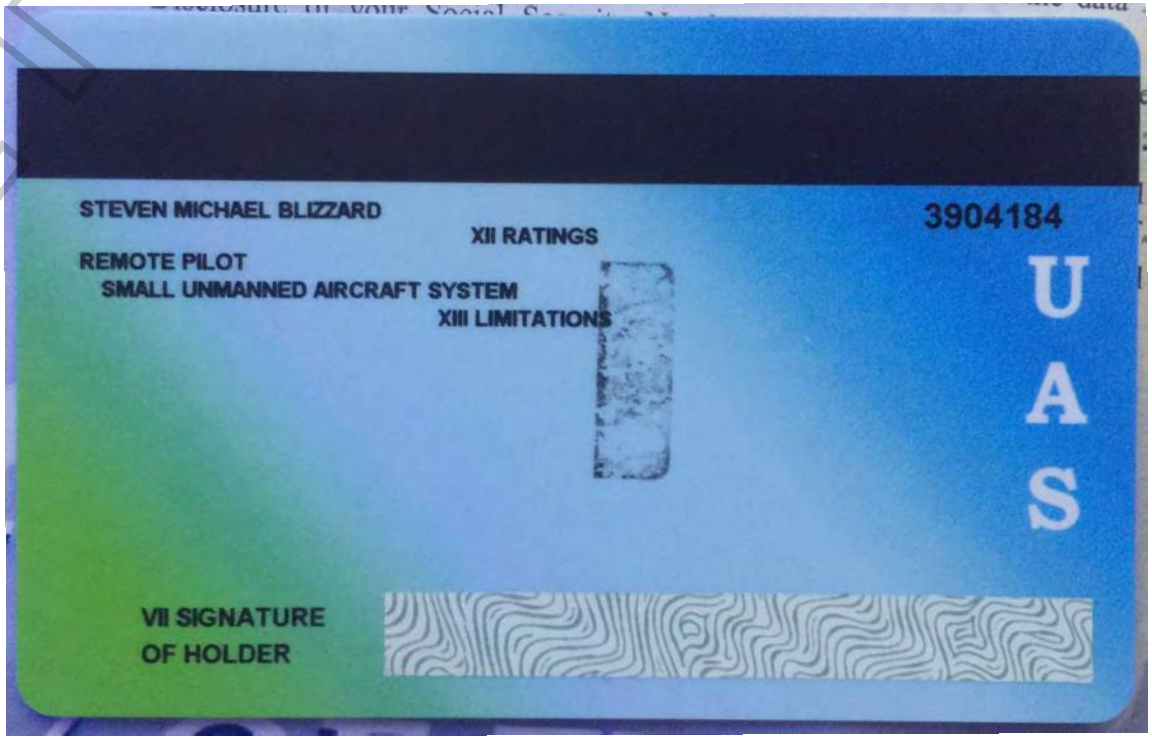
For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
STEVEN MICHAEL BLIZZARD
V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010
VI NATIONALITY USA
IVa D.O.B. 6 MAY 1970
SEX M
HEIGHT 72
WEIGHT 220
HAIR RED
EYES BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3904184
X DATE OF ISSUE 30 AUG 2016
XIV
VIII ADMINISTRATOR
U
A
S


STEVEN MICHAEL BLIZZARD
3904184
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
VII SIGNATURE
OF HOLDER
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A
S

NOT PERMIT

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THE ROOKIE

Pilot Director: LORI AGOSTINO
Art Director: LAUREN ROSENBLOOM
Set Decorator: WILLIAM DeMASO
Construction Coordinator: RAMIN MEHR
Dir. of Photography: TBD

Exec Prod: ALEX HAWLEY
Producer: ROBERT BOWMAN
Producer: MARCO BLACK
Line Producer: ROBERT MOORE
UPM: Director: VARIOUS

Revision	Comment
1	
2	
3	
4	
5	

Set Number: TBD

DRONE SHOTS - ANDERSON & 1ST / 7TH
SITE PLAN

Location:
WARNER BROS.
4000 WARNER BL.
BURBANK, CA 91522
818-954-6000

S Anderson St btwn E 1st St & E 7th St
Los Angeles, 90033

Filename: 20190ANDERSON.VWX
Revised: 8/5/19 2:47:19 PM
Printed: 8/5/19 2:47:19 PM

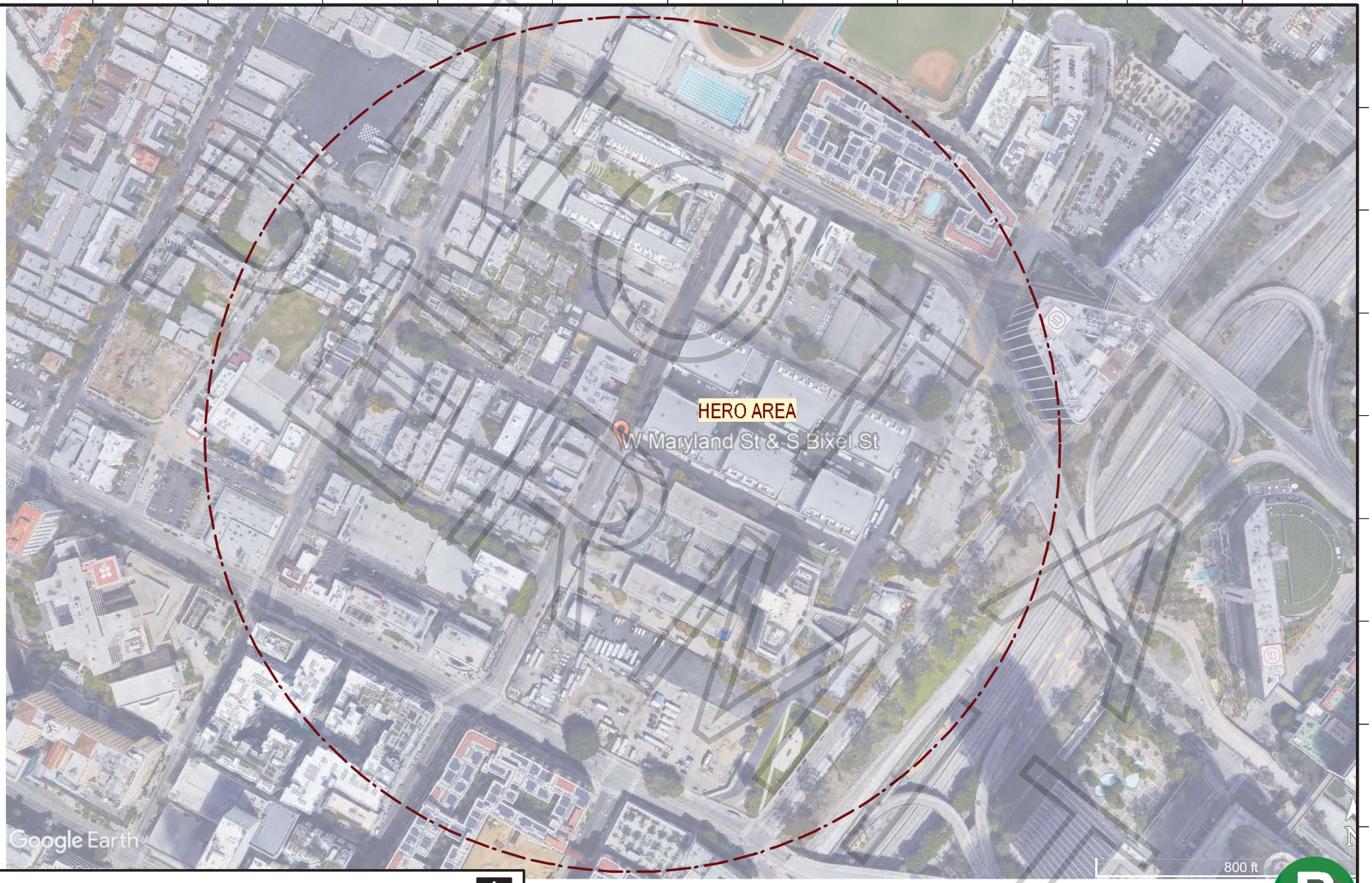
SCALE: TBD
PRINTED: 8/5/19
Scale: as noted

Drawing No.
L203

EPISODE 203

PROOF

#F0014857-A



Y DRONE SHOTS - MARYLAND & BIXEL
Scale: 1:3000

0 50 100 150 200 FT

NORTH

RELEASED 8/5/19

R

DRONE SHOTS - MARYLAND & BIXEL
SITE PLAN

Set Number: TBD

Revision Comment
1
2
3
4
5

LACS
450 S Bixel St, Los Angeles, CA 90017

WARNER BROS.
4000 WARNER BL.
BURBANK, CA 91522
818-954-6000

Location:

Filename: 2019 Projects\MARYLAND\bixel.vwx

Scale: TBD
Plotted: 8/5/19
Scale: as noted

Drawing No.: L203

EPISODE 203

DISTRO: CAST, CREW, TEAMS, DRIVERS, RIGGING, BACKUP, BACKUP, SFX, CAM, SET, CAM, LOC, TRANSP, STUNTS, MISC

RELEASED 1 8/5/19 2:47:19 PM

THE ROOKIE

Prod Designer: LORI AGOSTINO
Art Director: LAUREN ROSENBLOOM
Set Decorator: WILLIAM DeMASO
Construction Coordinator: MANUEL TBD
DP: TBD

Exec Prod: ALEX HAWLEY
Producer: ROBERT BOWMAN
Producer: MARCO BLACK
Producer: ROBERT DOHERTY
UPM: Director: VARIOUS

PG1 of 1

#F0015 48857-A

Permit #F00154857-A

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 8/13/2019 Production Title: The Rookie

Production Company: Foxburg Applicant Name: Steven Blizzard

Location Address: Hours of UAS Activity: 0700-2000

Location Address #2: Hours of UAS Activity:

UAS Company Name: Aerial MOB llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI inspire 2 UAS "N" # or registration #: FA3FCYCWAH

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Steven Blizzard Certificate #: 3904184

Remote Pilot Phone #: 6198890051 Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ Steven Blizzard **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

The Rookie

2. Dates and times for all flights.

8/13/2019 0700-2000 pdt

3. Name and phone number of the person responsible for the production.

Marco Black mbmarcoblack@aol.com

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used.

DJI inspire 2 FA3FCYCWAH

6. Name and certificate number of all pilots to be utilized in the production event.

Steven Blizzard 3904184

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

NOT A PERMIT

8. Signature of waiver holder or representative. Aerial MOB llc Permit #F00154857-A

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

NOT A PERMIT

Locations

See maps below

All verified class g airspace

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 619.889.0051

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Blizzard, Steven Michael
APPLICANT ID: 05061970 **EXAM ID:** 90090520185932763
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 09/05/2018 **EXAM SITE:** ABS91301
SCORE: 90% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT040 PLT064 PLT161

(emboss)

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

- -

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Aerial Mob
Responsible Person: Steven Blizzard
Waiver Number: 107W-2016-01079

ADDRESS –

2236 Rutherford Rd #115
Carlsbad, CA 92008

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from December 15, 2016 to December 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO
Aerial Mob

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;

8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the

NOT A PERMIT

Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and

11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

NOT A PERMIT

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDBG00300N5

Certificate Number: FA3FCYCWAH

Issued: 02/02/2018 Expires: 02/02/2021

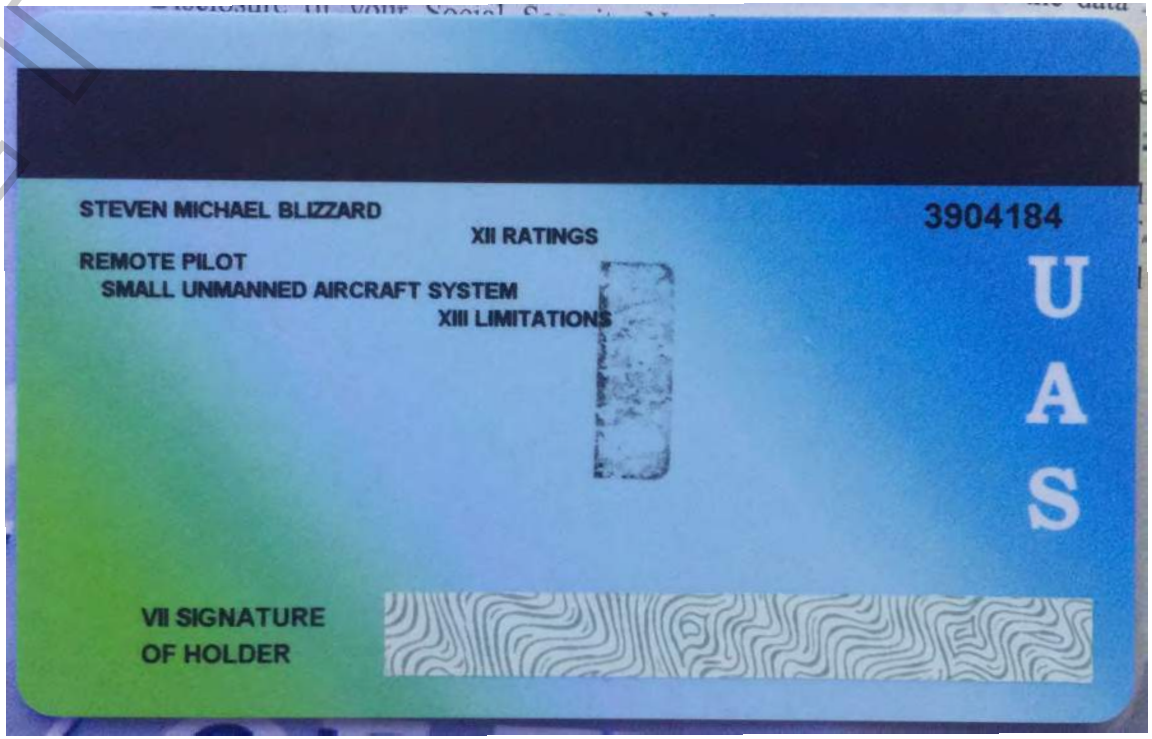
For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
STEVEN MICHAEL BLIZZARD
V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010
VI NATIONALITY USA
IVa D.O.B. 6 MAY 1970
SEX M
HEIGHT 72
WEIGHT 220
HAIR RED
EYES BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3904184
X DATE OF ISSUE 30 AUG 2016
XIV
VIII ADMINISTRATOR
U
A
S


STEVEN MICHAEL BLIZZARD
3904184
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
VII SIGNATURE
OF HOLDER
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NOT PERMIT

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RELEASE
RESTRICT

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8/5/19
2:47:19 PM

THE ROOKIE

Pilot Director: LORI AGOSTINO
Art Director: LAUREN ROSENBLOOM
Set Decorator: WILLIAM DeMASO
Construction Coordinator: RAMIN MEHR
Dir. of Photography: TBD

Exec Prod: ALEX HAWLEY
Producer: ROBERT BOWMAN
Producer: MARCO BLACK
Line Producer: ROBERT MOORE
UPM: Director: VARIOUS

Revision	Comment
1	
2	
3	
4	
5	

Set Number: TBD

DRONE SHOTS - ANDERSON & 1ST / 7TH
SITE PLAN

Location:
WARNER BROS.
4000 WARNER BL.
BURBANK, CA 91522
818-954-6000

S Anderson St btwn E 1st St & E 7th St
Los Angeles, 90033

Filename: 20190ANDERSON.VWX
Revised: 8/5/19 2:47:19 PM
Printed: 8/5/19 2:47:19 PM

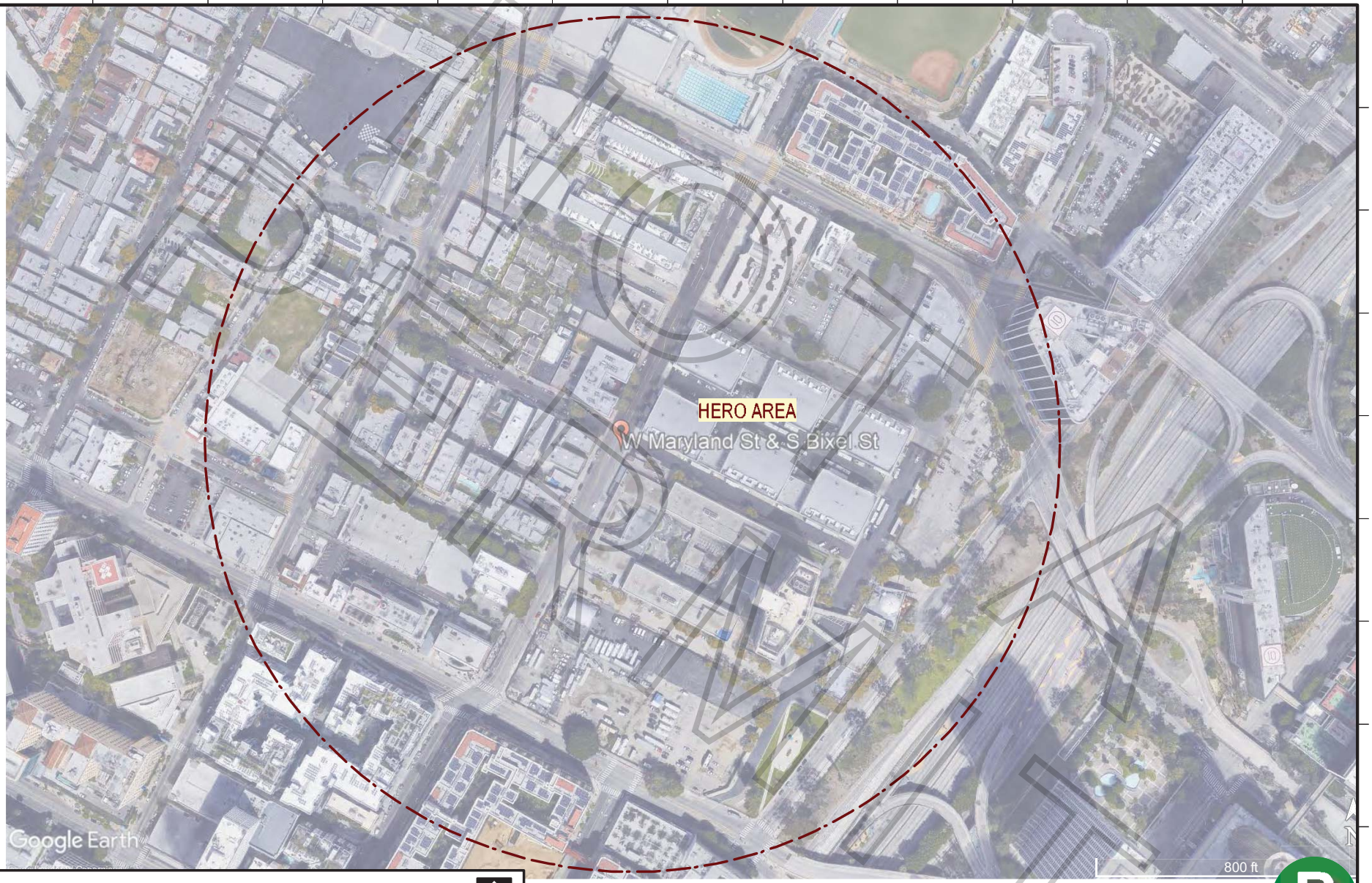
SCALE: TBD
PRINTED: 8/5/19
Scale: as noted

Drawing No.
L203

EPISODE 203

PROOF

#F0014857-A



Y DRONE SHOTS - MARYLAND & BIXEL
Scale: 1:3000

0 50 100 150 200 FT

NORTH

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R

DRONE SHOTS - MARYLAND & BIXEL
SITE PLAN

Set Number: TBD

Revision Comment
1
2
3
4
5

LACS
450 S Bixel St, Los Angeles, CA 90017

WARNER BROS.
4000 WARNER BL.
BURBANK, CA 91522
818-954-6000

Location:

Filename: 2019 Projects\MARYLAND\bixel.vwx

Scale: TBD
Plotted: 8/5/19
Scale: as noted

Drawing No.: L203

EPISODE 203

DISTRO: CAST, CREW, TEAMS, DRIVERS, RIGGING, BACKUP, BACKUP, SFX, CAM, SET, CAM, LOC, TRANSP, STUNTS, MISC

RELEASED 1 8/5/19 2:47:19 PM

THE ROOKIE

Prod Designer: LORI AGOSTINO
Art Director: LAUREN ROSENBLOOM
Set Decorator: WILLIAM DeMASO
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DP: TBD

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Producer: ROBERT BOWMAN
Producer: MARCO BLACK
Producer: ROBERT DOHERTY
UPM: Director: VARIOUS

PG1 of 1

#F0015 48857-A

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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DISTRO
CAST
CREW
DRIVERS
RELEASE
RESTRICT

RELEASED 1
8/5/19
2:47:19 PM

THE ROOKIE

Pilot Director: LORI AGOSTINO
Art Director: LAUREN ROSENBLOOM
Set Decorator: WILLIAM DeMASO
Construction Coordinator: RAMIN MEHR
Dir. of Photography: TBD

Exec Prod: ALEX HAWLEY
Producer: ROBERT BOWMAN
Producer: MARCO BLACK
Line Producer: ROBERT MOORE
UPM: Director: VARIOUS

Revision	Comment
1	
2	
3	
4	
5	

Set Number: TBD

DRONE SHOTS - ANDERSON & 1ST / 7TH
SITE PLAN

Location:
WARNER BROS.
4000 WARNER BL.
BURBANK, CA 91522
818-954-6000

S Anderson St btwn E 1st St & E 7th St
Los Angeles, 90033

Filename: 20190ANDERSON.VWX
Revised: 8/5/19 2:47:19 PM
Printed: 8/5/19 2:47:19 PM

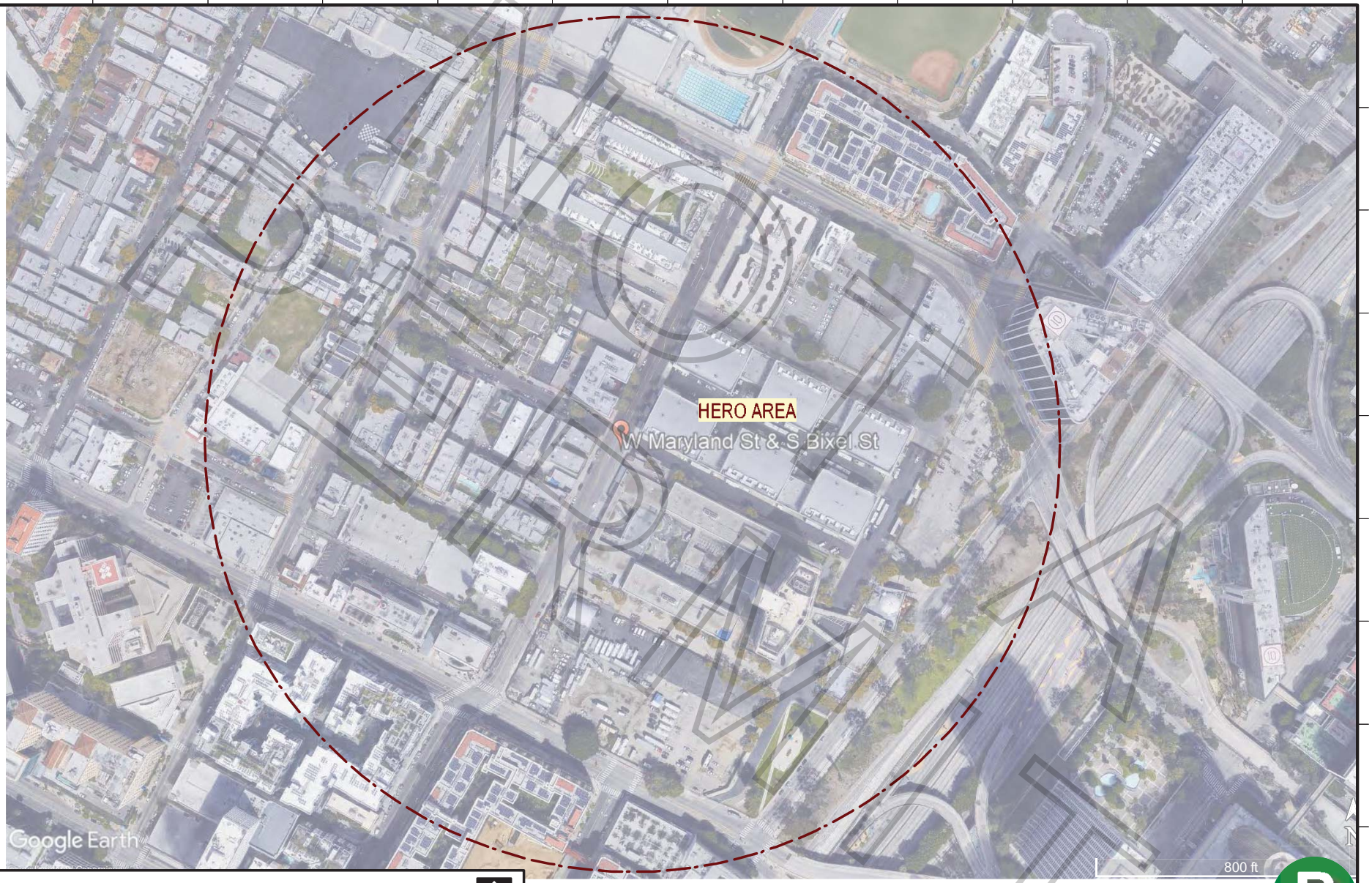
SCALE: TBD
PRINTED: 8/5/19
Scale: as noted

Drawing No.
L203

EPISODE 203

PROOF

#F0014857-A



Y DRONE SHOTS - MARYLAND & BIXEL
Scale: 1:3000

0 50 100 150 200 FT

NORTH

RELEASED 8/5/19

R

DRONE SHOTS - MARYLAND & BIXEL
SITE PLAN

Set Number: TBD

Revision Comment
1
2
3
4
5

LACS
450 S Bixel St, Los Angeles, CA 90017

WARNER BROS.
4000 WARNER BL.
BURBANK, CA 91522
818-954-6000

Location:

Filename: 2019 Projects\MARYLAND\bixel.vwx

Scale: TBD
Plotted: 8/5/19
Scale: as noted

Drawing No.: L203

EPISODE 203

DISTRO: CAST, CREW, TEAMS, DRIVERS, RIGGING, BACKUP, BACKUP, SFX, CAM, SET, CAM, LOC, TRANSP, STUNTS, MISC

RELEASED 1 8/5/19 2:47:19 PM

THE ROOKIE

Prod Designer: LORI AGOSTINO
Art Director: LAUREN ROSENBLOOM
Set Decorator: WILLIAM DeMASO
Construction Coordinator: MANUEL TBD
DP: TBD

Exec Prod: ALEX HAWLEY
Producer: ROBERT BOWMAN
Producer: MARCO BLACK
Producer: ROBERT DOHERTY
UPM: Director: VARIOUS

PG1 of 1

#F0015 48857-A

Permit #F00154857-A

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 8/13/2019 Production Title: The Rookie

Production Company: Foxburg Applicant Name: Steven Blizzard

Location Address: Hours of UAS Activity: 0700-2000

Location Address #2: Hours of UAS Activity:

UAS Company Name: Aerial MOB llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI inspire 2 UAS "N" # or registration #: FA3FCYCWAH

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Steven Blizzard Certificate #: 3904184

Remote Pilot Phone #: 6198890051 Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ Steven Blizzard **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

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AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

The Rookie

2. Dates and times for all flights.

8/13/2019 0700-2000 pdt

3. Name and phone number of the person responsible for the production.

Marco Black mbmarcoblack@aol.com

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used.

DJI inspire 2 FA3FCYCWAH

6. Name and certificate number of all pilots to be utilized in the production event.

Steven Blizzard 3904184

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

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8. Signature of waiver holder or representative. Aerial MOB llc Permit #F00154857-A

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

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Locations

See maps below

All verified class g airspace

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 619.889.0051

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Blizzard, Steven Michael
APPLICANT ID: 05061970 **EXAM ID:** 90090520185932763
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 09/05/2018 **EXAM SITE:** ABS91301
SCORE: 90% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT040 PLT064 PLT161

(emboss)

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

- -

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Aerial Mob
Responsible Person: Steven Blizzard
Waiver Number: 107W-2016-01079

ADDRESS –

2236 Rutherford Rd #115
Carlsbad, CA 92008

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from December 15, 2016 to December 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

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SPECIAL PROVISIONS ISSUED TO
Aerial Mob

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;

8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the

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Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and

11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

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Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDBG00300N5

Certificate Number: FA3FCYCWAH

Issued: 02/02/2018 Expires: 02/02/2021

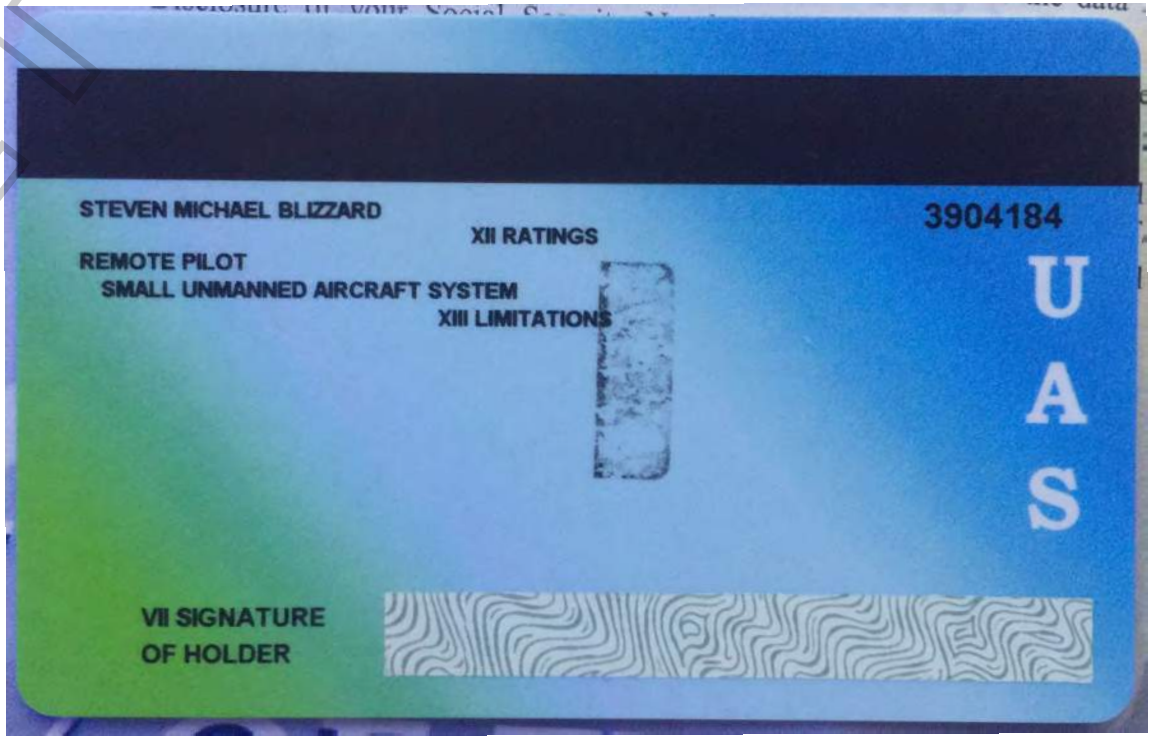
For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
STEVEN MICHAEL BLIZZARD
V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010
VI NATIONALITY USA
IVa D.O.B. 6 MAY 1970
SEX M
HEIGHT 72
WEIGHT 220
HAIR RED
EYES BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3904184
X DATE OF ISSUE 30 AUG 2016
XIV
VIII ADMINISTRATOR
U
A
S


STEVEN MICHAEL BLIZZARD
3904184
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
VII SIGNATURE
OF HOLDER
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A
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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

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NOT A PERMIT

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3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDBG00300N5

Certificate Number: FA3FCYCWAH

Issued: 02/02/2018 Expires: 02/02/2021

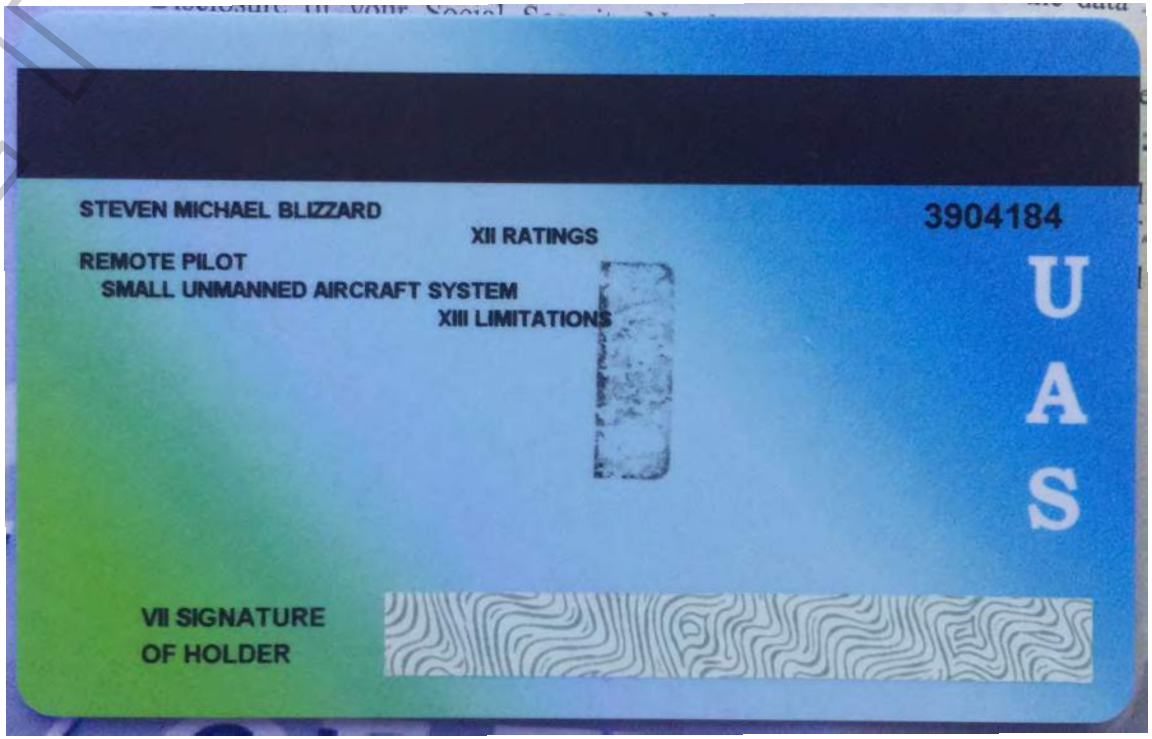
For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
STEVEN MICHAEL BLIZZARD
V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010
VI NATIONALITY USA
IVa D.O.B. 6 MAY 1970
SEX M
HEIGHT 72
WEIGHT 220
HAIR RED
EYES BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3904184
X DATE OF ISSUE 30 AUG 2016
XIV
VIII ADMINISTRATOR
U
A
S


STEVEN MICHAEL BLIZZARD
3904184
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
VII SIGNATURE
OF HOLDER
U
A
S

NOT PERMIT

Permit #F00154857-A

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 8/13/2019 Production Title: The Rookie

Production Company: Foxburg Applicant Name: Steven Blizzard

Location Address: Hours of UAS Activity: 0700-2000

Location Address #2: Hours of UAS Activity:

UAS Company Name: Aerial MOB llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI inspire 2 UAS "N" # or registration #: FA3FCYCWAH

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Steven Blizzard Certificate #: 3904184

Remote Pilot Phone #: 6198890051 Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ Steven Blizzard **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

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AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

The Rookie

2. Dates and times for all flights.

8/13/2019 0700-2000 pdt

3. Name and phone number of the person responsible for the production.

Marco Black mbmarcoblack@aol.com

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used.

DJI inspire 2 FA3FCYCWAH

6. Name and certificate number of all pilots to be utilized in the production event.

Steven Blizzard 3904184

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

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8. Signature of waiver holder or representative. Aerial MOB llc Permit #F00154857-A

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

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Locations

See maps below

All verified class g airspace

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 619.889.0051

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Blizzard, Steven Michael
APPLICANT ID: 05061970 **EXAM ID:** 90090520185932763
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 09/05/2018 **EXAM SITE:** ABS91301
SCORE: 90% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT040 PLT064 PLT161

(emboss)

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

- -

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Aerial Mob
Responsible Person: Steven Blizzard
Waiver Number: 107W-2016-01079

ADDRESS –

2236 Rutherford Rd #115
Carlsbad, CA 92008

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from December 15, 2016 to December 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

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SPECIAL PROVISIONS ISSUED TO
Aerial Mob

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;

8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the

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Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and

11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

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DISTRO
CAST
CREW
DRIVERS
RELEASE
RESTRICT

RELEASED 1
8/5/19
2:47:19 PM

THE ROOKIE

Pilot Director: LORI AGOSTINO
Art Director: LAUREN ROSENBLOOM
Set Decorator: WILLIAM DeMASO
Construction Coordinator: RAMIN MEHR
Dir. of Photography: TBD

Exec Prod: ALEX HAWLEY
Producer: ROBERT BOWMAN
Producer: MARCO BLACK
Line Producer: ROBERT MOORE
UPM: Director: VARIOUS

Revision	Comment
1	
2	
3	
4	
5	

Set Number: TBD

DRONE SHOTS - ANDERSON & 1ST / 7TH
SITE PLAN

Location:
WARNER BROS.
4000 WARNER BL.
BURBANK, CA 91522
818-954-6000

S Anderson St btwn E 1st St & E 7th St
Los Angeles, 90033

Filename: 20190ANDERSON.VWX
Revised: 8/5/19 2:47:19 PM
Printed: 8/5/19 2:47:19 PM

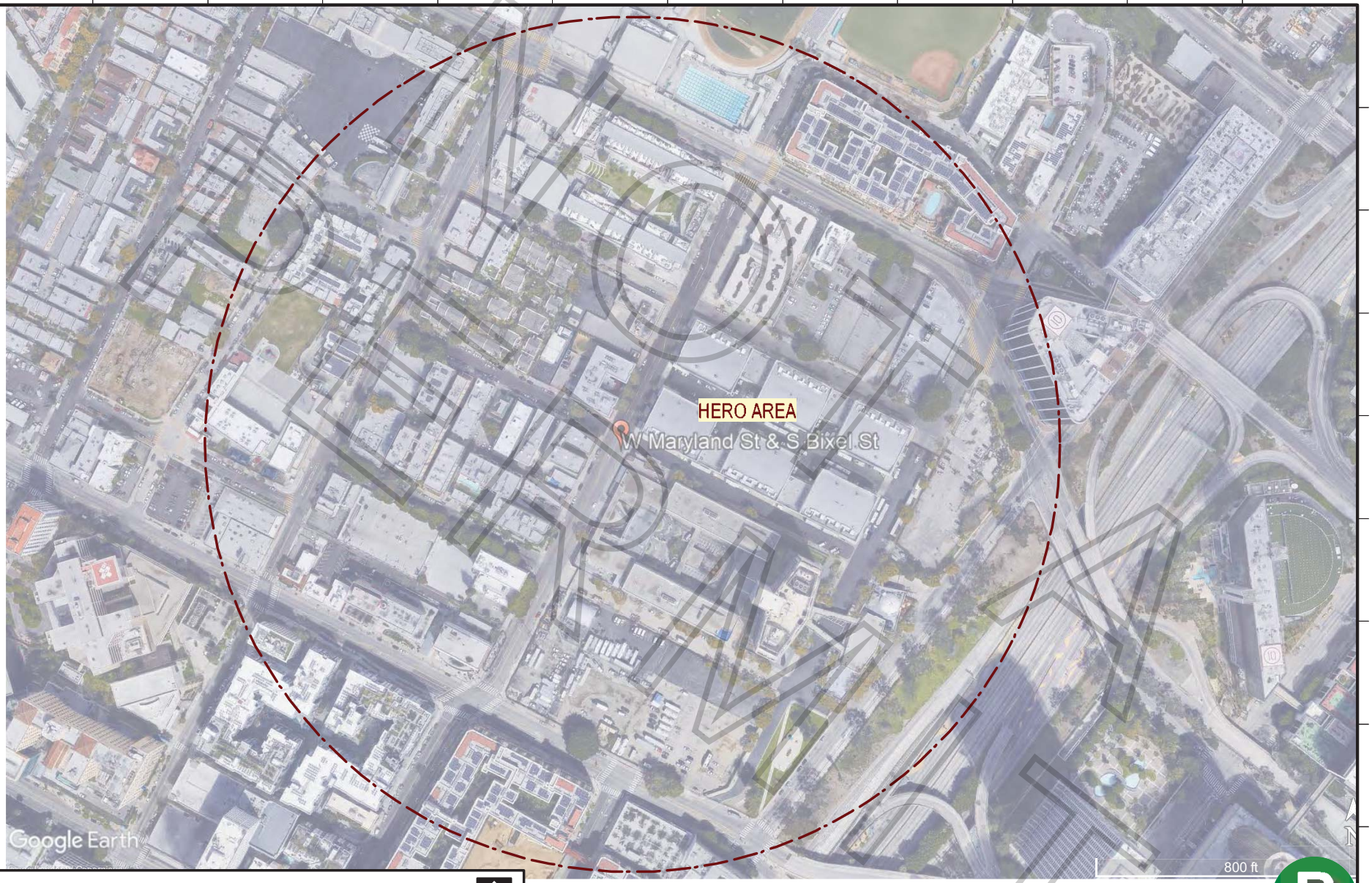
SCALE: TBD
PRINTED: 8/5/19
Scale: as noted

Drawing No.
L203

EPISODE 203

PROOF

#F0014857-A



Y DRONE SHOTS - MARYLAND & BIXEL
Scale: 1:3000

0 50 100 150 200 FT

NORTH

RELEASED 8/5/19

R

DRONE SHOTS - MARYLAND & BIXEL
SITE PLAN

Set Number: TBD

Revision Comment
1
2
3
4
5

LACS
450 S Bixel St, Los Angeles, CA 90017

WARNER BROS.
4000 WARNER BL.
BURBANK, CA 91522
818-954-6000

Location:

Filename: 2019 Projects\MARYLAND\bixel.vwx

Scale: TBD
Plotted: 8/5/19
Scale: as noted

Drawing No.: L203

EPISODE 203

DISTRO: CAST, CREW, TEAMS, DRIVERS, RIGGING, BACKUP, BACKUP, SFX, CAM, SET, CAM, LOC, TRANSP, STUNTS, MISC

RELEASED 1 8/5/19 2:47:19 PM

THE ROOKIE

Prod Designer: LORI AGOSTINO
Art Director: LAUREN ROSENBLOOM
Set Decorator: WILLIAM DeMASO
Construction Coordinator: MANUEL TBD
DP: TBD

Exec Prod: ALEX HAWLEY
Producer: ROBERT BOWMAN
Producer: MARCO BLACK
Producer: ROBERT DOHERTY
UPM: Director: VARIOUS

PG1 of 1

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